

1. Usłyszysz dwukrotnie dwa teksty. Na podstawie informacji zawartych w nagraniu w zadaniach 1.1.-1.6. z podanych odpowiedzi wybierz właściwą. Zakreśl literę A, B albo C. Zadania 1.1.-1.3. odnoszą się do pierwszego tekstu, a zadania 1.4.-1.6. do drugiego.

Tekst 1.

Usłyszysz rozmowę brata i siostry.

1.1. Where are the CDs which Sheila bought?

A. on the desk - PRAWDA

B. in the drawer

C. on the shelf

1.2. There is no food at home because

A. the family will eat in a restaurant.

2. B. Tony has forgotten to buy any.

C. it will be delivered later. - PRAWDA

3.

1.3. Sheila and Tony are talking while

A. looking for something to eat.

B. getting ready for a birthday party. - PRAWDA

C. cleaning the house before their parents come back.

Tekst 2.

Usłyszysz wypowiedź nauczyciela geografii dotyczącą konkursu.

1.4. In the Flag Contest students have to work

A. in pairs.

B. in groups.

C. on their own.- PRAWDA

1.5. The first prize in this year's contest is

A. money.

B. books. - PRAWDA

C. a tablet.

1.6. The teacher

A. thanks his students for joining in the contest.

4. B. encourages his students to take part in the contest. - PRAWDA

C. offers his help in preparing the flags for the contest.

5.

2. Usłyszysz dwukrotnie cztery wypowiedzi na temat nawiązywania nowych znajomości.

Na podstawie informacji zawartych w nagraniu dopasuj do każdej wypowiedzi

(2.1.-2.4.) odpowiadające jej zdanie (A-E). Wpisz rozwiązania do tabeli.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

A. I like to make new friends quickly.

B. I wait till my friends ask me to join them.

C. I need time to decide if I can trust someone.

D. I feel angry when I can't spend some time alone.

E. I have got a few friends and don't look for more.

2.1 - C

2.2 - B

2.3 - A

2.4 - E

3. Przeczytaj tekst. Do każdego akapitu (3.1.-3.3.) dopasuj właściwy nagłówek (A-E).

Wpisz odpowiednią literę obok numeru każdego akapitu.

6. Uwaga! Dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego akapitu.

A. Film adaptations of Fleming's novels

7. B. Books by Fleming

C. Bond's royal mission

D. People who inspired Fleming

E. Other characters in the books

3.1 - C

3.2 - B

3.3 - D

4. Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki 4.1.-4.4. litery,

którymi oznaczono brakujące zdania (A-E), tak aby otrzymać logiczny i spójny tekst.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

LOST PROPERTY OFFICE

It's amazing what people leave on trains. At London Transport's Lost Property Office

in Baker Street there is a plastic snake, a giant alarm clock, and you will also see a few

musical instruments. 4.1. ____ They have their own section because people lose them so often.

The office was opened in 1933. 4.2. ____ The office receives up to 1,500 items per day.

8. All items are sorted and catalogued. Generally, one in four items which are found on public

transport is returned to its owner. 4.3. ____ The reason is simple. People who lose valuable

9. things are more likely to come to the office.

The office shows the changing fashions in London. 4.4. ____ Now this section is full of casual caps. Can you guess what object is most often lost in London nowadays?

It's the mobile phone.

A. If the object is more expensive, the results are better.

B. You should keep your belongings with you at all times.

C. There are also a lot of ordinary objects, such as umbrellas, of course.

D. For example, when it was first opened, there were a lot of stylish hats.

E. Over 15 million objects have been found on trains and buses since then.

4.1 - C

4.2 - E

4.3 - A

4.4 - D

5. Przeczytaj informacje o trzech osobach (5.1.-5.3.) i oferty czterech wycieczek

po Londynie (A-D). Do każdej osoby dopasuj wycieczkę, która najbardziej by jej

odpowiadała. Wpisz odpowiednią literę obok numeru każdej osoby.

10. Uwaga! Jedna oferta została podana dodatkowo i nie pasuje do żadnej osoby.

11. 5.1 - C

Anna is interested in history. She doesn't like walking tours or boat cruises. She expects to see the city and its famous historical buildings. She doesn't mind group tours.

5.2 - D

Pete believes you can't feel the real atmosphere of the city when you visit only historical places. He wants to go off the tourist routes and taste the life of real Londoners. That's why he prefers an individual tour with a guide.

5.3 - A

Gina loves walking long distances. She thinks it's the best way to learn about the city. She's fond of English history, literature and music. She prefers sightseeing on her own to sightseeing with a guide.

A.

Join our culture and history tours. We organise walks with a theme to places away from the typical tourist routes. You can choose a literary walk, for example "Shakespeare and Dickens", or a walk including the places connected with the Beatles, the most famous pop band. You can join a guided tour or take our map and follow it individually.

B.

If you are interested in the history of England and want to feel the atmosphere of the city but you are not keen on walking, we are here for you. Spend a day on a boat with other tourists. Buy a ticket and enjoy a slow, relaxing cruise with lunch on board and live music.

C.

A guided tour on one of our open-top buses gives you a unique experience. You can see London's most popular places full of history and tradition. Feel the atmosphere of the city from the top of the bus and share your experience with other tourists.

D.

Have you already visited the most famous historical buildings in London? Are you tired of walking with crowds of tourists? You can try something different. A guide in a private car will take you to the street markets, pubs or galleries where tourists usually don't go.

6. Przeczytaj tekst. Uzupełnij go, wpisując w każdą lukę (6.1.-6.5.) jeden wyraz z ramki w odpowiedniej formie, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

Uwaga! Jeden wyraz został podany dodatkowo i nie pasuje do żadnej luki.

12. *Hi Jerry,*

I hope your ankle is getting better and you'll be back at school soon. Our football
13. *team has got a new coach. He looks 6.1. _____ than our last coach.*

The headteacher says that he will work at our school for at least two years. Yesterday
we played a match and then he 6.2. _____ to us about the game.

He told me to practise 6.3. _____ because I'm not fast enough.

The coach is keen to meet you. He 6.4. _____ that you are at home
with a twisted ankle.

I think you will like the coach when you see 6.5. _____. He isn't
boring and he laughs a lot.

See you soon,

Mark

6.1 - younger

6.2 - talked

6.3 - running

6.4 - knows

6.5 - him

7. Przetłumacz podane w nawiasach fragmenty na język angielski, tak aby otrzymać

logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań.

14. Uwaga! W każdą lukę możesz wpisać maksymalnie cztery wyrazy.

7.1. (Nie widziałam) _____ Jane since last Sunday.

15. 7.2. Daniel will go to Britain (aby uczyć się) _____ English.

7.3. This jumper is (za mały) _____. Have you got a bigger one?

7.4. Is that (twojego brata) _____ bike?

7.5. (Jest gorąco) _____ so take off your jacket.

7.1 - I have not seen

7.2 - to study/learn

7.3 - too small

7.4 - your brother's

7.5 - it's hot

8. Obejrzałeś(-aś) wystawę fotograficzną. W e-mailu do kolegi z USA:

A) wyjaśnij, dlaczego wybrałeś(-aś) się na tę wystawę

B) opisz zdjęcie, które najbardziej Ci się podobało

C) napisz o Twoich planach związanych z fotografowaniem.

Podpisz się jako XYZ.

Rozwiń swoją wypowiedź w każdym z trzech podpunktów, pamiętając, że długość e-maila powinna wynosić od 50 do 100 słów. Oceniana jest umiejętność pełnego przekazania informacji, spójność, bogactwo językowe oraz poprawność językowa.
Przykładowy list:

16. *Hi Jack!*

17. *How's it going? I just wanted to tell you about a great photography exhibition I've been to. It was all about football ? you know I'm crazy about soccer as you call it. There was an amazing picture of Cristiano Ronaldo taking a free kick ? it really showed his concentration and technique.*

18. *I'm trying to find a sports photography course, because it is my dream to take photos of the best football players and get free tickets for matches! Take care, see you in the summer.*

19. *XYZ*