

Miejsce
na naklejkę

dysleksja



MATERIAŁ ĆWICZENIOWY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

Czas pracy 120 minut

STYCZEŃ
2010

Instrukcja dla zdającego

1. Sprawdź, czy arkusz zawiera 11 stron (zadania 1 – 8). Ewentualny brak zgłoś osobie nadzorującej.
2. Część I arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
8. Tylko odpowiedzi na karcie będą oceniane.

Życzymy powodzenia!

Za rozwiązanie
wszystkich zadań
można otrzymać
łącznie
50 punktów.

Wypełnia zdający
przed rozpoczęciem pracy

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PESEL ZDAJĄCEGO

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KOD
ZDAJĄCEGO

ROZUMIENIE SŁUCHANEGO TEKSTU**Zadanie 1. (5 pkt)**

Usłyszysz dwukrotnie wypowiedzi pięciu osób na temat psów. Przyporządkuj każdej osobie (1.1. – 1.5.) zdanie podsumowujące jej opinię (A – F). Wpisz odpowiednie litery do tabeli. Jedno zdanie podane zostało dodatkowo i nie odnosi do żadnej wypowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1.1.	
1.2.	
1.3.	
1.4.	
1.5.	

A.	Don't travel with your dog.
B.	The owner and dog should match.
C.	Your dog can get everything.
D.	Presents people get bored with.
E.	I deal with dogs professionally.
F.	What my dog has learnt.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI**Zadanie 2. (5 pkt)**

Usłyszysz dwukrotnie wypowiedź dotyczącą odwiedzania restauracji z małymi dziećmi. Zdecyduj, które zdania są zgodne z treścią nagrania (T), a które nie (F). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

		T	F
2.1.	Most people claim that it is <u>not</u> worth eating out with children.		
2.2.	It is better to take your child only to less elegant restaurants.		
2.3.	Restaurants do <u>not</u> usually have toys for kids.		
2.4.	If your child behaves badly in a restaurant, you should go home.		
2.5.	The text gives you some practical advice.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI

Zadanie 3. (5 pkt)

Usłyszysz dwukrotnie wywiad z aktorką grającą w serialu telewizyjnym „Ugly Betty”.
Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B lub C. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

3.1. America got the role of Betty

- A. because she always wanted to act in television.
- B. thanks to a friend who persuaded her.
- C. after the producers saw her in TV adverts.

3.2. America's first acting experience came

- A. when she was in kindergarten.
- B. before she was ten years old.
- C. once she moved to the U.S.

3.3. America's mother

- A. has always supported her daughter's dreams to be an actress.
- B. at first opposed to her daughter's plans but then she accepted them.
- C. is not happy that her daughter works in show business.

3.4. When America was at school, she

- A. did not feel self-confident.
- B. was one of the prettiest girls.
- C. had the highest marks.

3.5. The most difficult thing for America is

- A. finding time to realize her other plans.
- B. learning how to produce movies.
- C. remembering to enjoy what she is doing.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI

ROZUMIENIE CZYTANEGO TEKSTU

Zadanie 4. (7 pkt)

Przeczytaj poniższy tekst. Na podstawie informacji w nim zawartych zdecyduj, które zdania są zgodną z treścią tekstu (T), a które nie (F). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

WINDSOR CASTLE

Windsor castle is an idyllic setting within the 5.700-acre Great Park and its proximity to London makes it an ideal weekend residence for the Queen. Here the she can spend some time off-duty, away from the rigours of court life, with family and friends enjoying quiet country entertainments in an informal atmosphere away from the public gaze.

The castle has been adored by the Monarch since childhood. As a young princess she was evacuated here to safety with her sister Princess Margaret when the bombs began to fall on London in 1940, and the princesses lived at Windsor throughout the Second World War.

Nowadays the Royal Family come to Windsor to enjoy outdoor activities, such as riding, carriage-driving, polo and shooting in the Great Park. Prince Charles, for example, often plays polo at Smith's Lawn during the season. Ascot week in June is greatly enjoyed, as well as the Royal Windsor Horse Show and the traditional Garter Procession and service. All these events are highly popular with tourists too, attracting huge crowds. The Royal Family usually spend part of the Christmas holiday at Windsor, when a party is held for the castle staff. At Windsor the ministers as well as representatives of foreign and Commonwealth countries can receive a warm reception from the Queen. The castle is also a setting for great ceremonial occasions such as state visits or the gatherings of the Knights of the Garter.

Adapted from Windsor Castle guidebook

	T	F
4.1. The Queen can rest at Windsor after busy weekdays.		
4.2. The castle offers some country amusements.		
4.3. The Queen avoided Windsor during the World War II.		
4.4. Prince Charles does <u>not</u> visit the castle.		
4.5 Public events take place at Windsor nowadays.		
4.6. The Royal Family stays at Windsor during all Christmas.		
4.7. The castle is visited by important people from abroad.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI

Zadanie 5. (6 pkt)

Przeczytaj poniższy tekst. Do poszczególnych części artykułu (5.1. – 5.6.) dobierz odpowiednie pytania (A – H). Wpisz odpowiednią literę w puste miejsca. Dwa pytania podane zostały dodatkowo i nie pasują do żadnej części. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

MIGRAINE HEADACHE**5.1. _____**

The migraine can happen at any time of day or night, but often it appears in the morning. The pains can last from a few hours to several days and often make you unable to do anything. Even a slight head movement can make the pain worse and it may travel from one part of the head to another. Following a migraine attack, many individuals feel tired, irritable and fed up.

5.2. _____

Migraine is often hereditary, so it means that if you have migraines, another family member may have them as well. The headache can attack anyone at any age. It has been proven that there are no "migraine type" people although twice as many women as men suffer from it because of hormonal factors. However, sick people come from all walks of life and social classes.

5.3. _____

Although migraine is not curable, it is possible to live with it with motivation and proper medical care for the whole life. Fortunately, different therapies and medications can help. Some relieve the symptoms of migraine, while others reduce the frequency and the time of a single attack. The more you understand about migraine, the better you can control it.

5.4. _____

For most people it is not just one, but a combination of factors which individually can be tolerated and when they all show up together an attack begins. The most common include stress, lack of food or infrequent meals, overwork, change in sleep routine, extreme emotions, pollution or even weather conditions like strong winds, extreme heat or cold.

5.5. _____

It is believed that migraine headaches are caused by changes in blood vessels in the brain, but exactly what causes these changes is still a subject for research and debate. Although certain factors have been identified which can provoke attacks, it is still hard to specify if they are from outside or inside your body.

5.6. _____

There are not medical tests that can specifically diagnose migraine. It can be recognized best by effectively communicating your symptoms to your doctor. Blood testing, brain scanning and more complex medical examinations are only needed in special situations. Your doctor can help you recognize your individual causes, which should tell you how to limit their influence.

Adapted from University Health Service

- A. Who can get sick?
- B. What can cause a single attack?
- C. Who can cure migraine?
- D. How can we identify migraine?
- E. How can your family help
- F. Where do the pains come from?
- G. What are the symptoms?
- H. How to treat the headaches?

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI

Zadanie 6. (7 pkt)

Przeczytaj poniższy tekst. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

I believe that on the first night I went to Gatsby's house I was one of the few guests who had actually been invited. People were not invited; they simply went there. They got into automobiles which carried them onto Long Island, and somehow they ended up at Gatsby's door. Once there they were introduced by somebody who knew Gatsby, and after that they acted according to the rules of behavior associated with amusement parks. Sometimes they came and went without having met Gatsby at all; they came for the party with simplicity of heart that was its own ticket of admission.

I had been actually invited. A chauffeur (Gatsby's favourite as I found out later) in a uniform of robin's-egg blue, crossed my lawn early that Saturday morning with a surprisingly formal note from his employer: the honor would be entirely Gatsby's, it said, if I would attend his "little party" that night. He had seen me several times, and had intended to call round to see me long before, but a strange combination of circumstances had prevented it — signed Jay Gatsby.

Dressed up in white flannels I went over to his lawn a little after seven, and wandered around feeling rather uncomfortable among people I didn't know; though here and there was a face I had noticed on the commuting train. I was also struck by a large number of young Englishmen; all well dressed, all looking a little hungry, and all talking in low, strange and serious voices to joyful and prosperous Americans. I was sure that they were selling something: bonds or insurance or automobiles. They were at least aware of the easy money at hand and convinced that it was theirs for right words.

As soon as I arrived I made an attempt to find my host, but the two or three people of whom I asked his whereabouts stared at me in such a surprised way, and denied any knowledge of his movements that I moved in the direction of the cocktail table — the only place in the garden where a single man could stay around without looking purposeless and alone. I was on my way to get roaring drunk from sheer embarrassment when Jordan Baker came out of the house and stood at the head of the marble steps, leaning a little backward and looking with contemptuous interest down into the garden. Welcome or not, I found it necessary to attach myself to someone before I should begin to address cordial remarks to the passers-by.

"Hello!" I roared, advancing toward her. My voice seemed unnaturally loud across the garden.

"I thought you might be here," she responded absently, and with a faraway look in her eyes as I came up. She looked confused not knowing how to identify me. "I remembered you lived next door to..." She held my hand impersonally, as a promise that she'd take care of me in a minute, and gave ear to two girls in twin yellow dresses, who stopped at the foot of the steps.

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- 6.1. The guests at Gatsby's party mostly**
- A. showed good manners.
 - B. knew the host very well.
 - C. joined the party by accident.
 - D. had been invited by the host.
- 6.2. The narrator was invited to the party because**
- A. Gatsby failed to visit him at his place.
 - B. he was one of Mr. Gatsby's good friends.
 - C. he was Gatsby's favourite employee.
 - D. Gatsby did not manage to ring him up.
- 6.3. His discomfort was caused by**
- A. being with people unknown to him.
 - B. the Englishmen looking strange.
 - C. not recognizing any familiar faces.
 - D. a business atmosphere at the party
- 6.4. Young Englishmen are described as people**
- A. who came to show off their clothes.
 - B. attracted by an opportunity to earn money.
 - C. business people not willing to talk much.
 - D. people behaving in an American style.
- 6.5. The narrator was heading for the table with cocktails**
- A. to ask where Gatsby was.
 - B. escape from feeling embarrassed.
 - C. exchange greetings with other guests.
 - D. talk to Jordan Baker in private.
- 6.6. Jordan Baker**
- A. knew the narrator very well.
 - B. introduced the narrator to the two girls.
 - C. seemed not to recognize him perfectly.
 - D. showed a great interest in meeting him.
- 6.7. The text shows**
- A. the narrator as a fun-loving man.
 - B. the meeting of old friends.
 - C. Gatsby's business affairs.
 - D. the narrator looking out of place.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI

BRUDNOPIS (*nie podlega ocenie*)